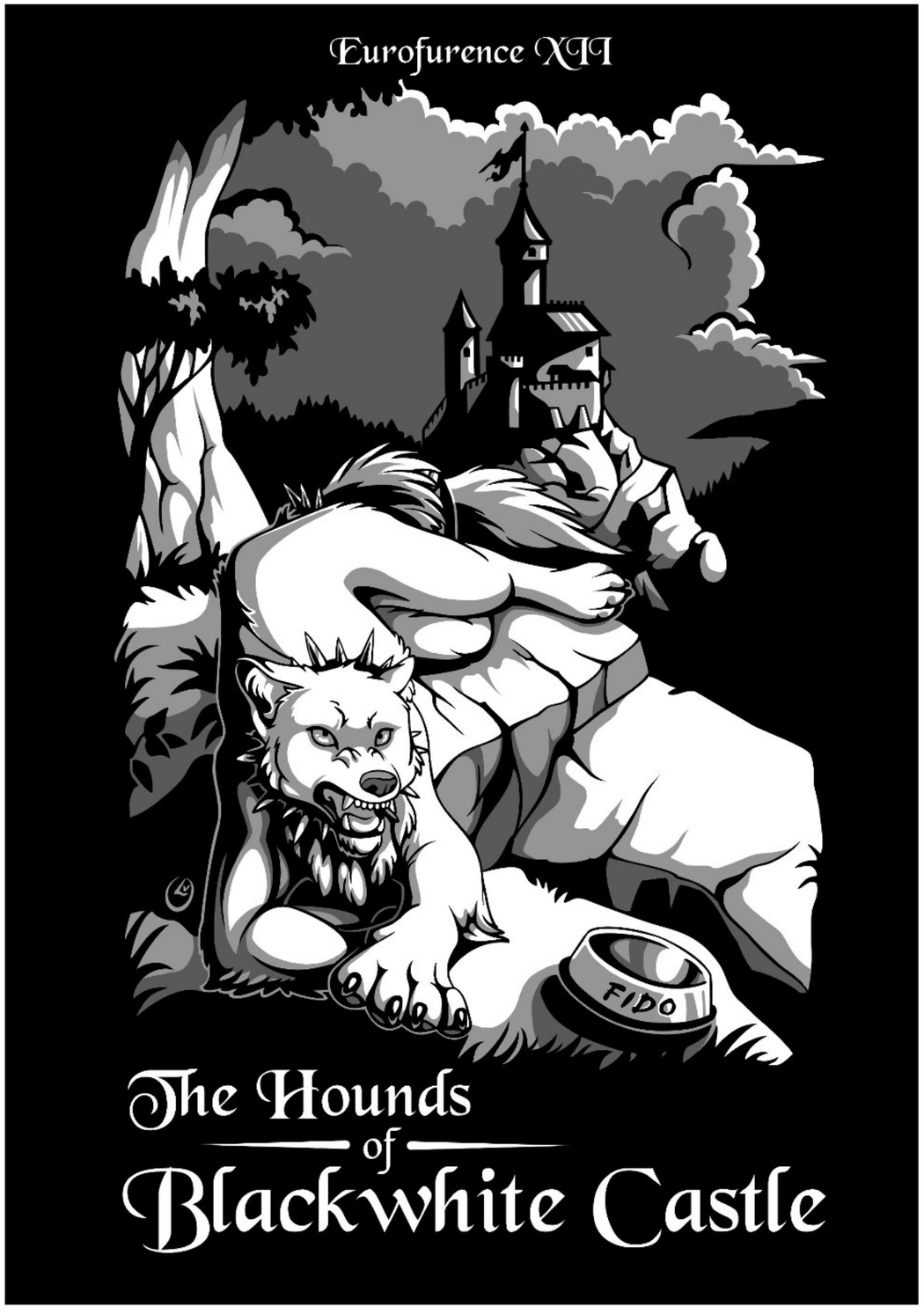
Eurofurence 12

- The Hounds of Blackwhite Castle -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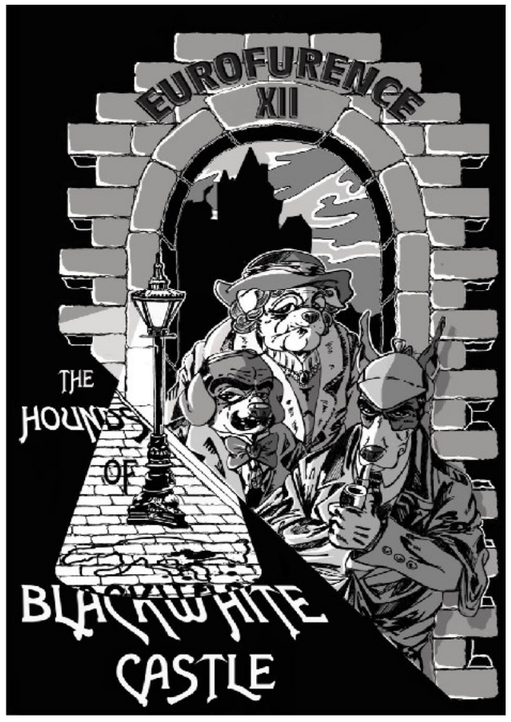
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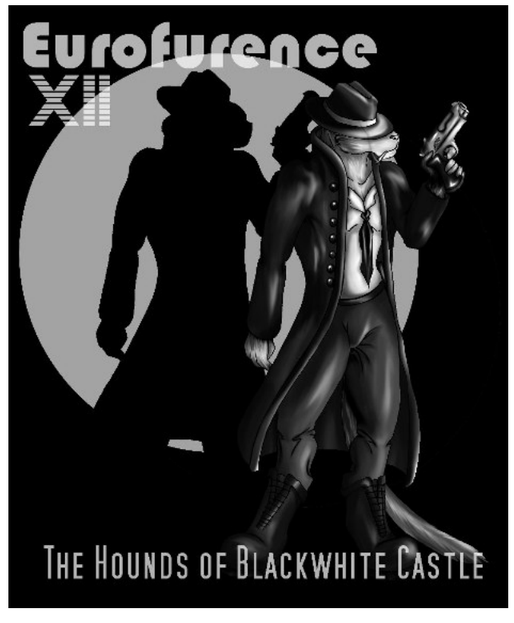
- The Hounds of Blackwhite Castle

EUROFURENCE XII
THE HOUNDS OF BLACKWHITE CASTLE


Eurofurence
XII
THE HOUNDS OF BLACKWHITE CASTLE

Chapter 1: Editorial

In which the Guests are Welcomed in the Name of the Baron

Greetings, dear Guests! On behalf of the Baron of Blackwhite Castle, I (your most humble Master of Ceremonies) wish to welcome you to the latest festivities of furry fun and fancy frolics, also known as Eurofurence.

This year finds us back at Nuremberg, for the first time returning to a consite. And, also for the first time, we are surpassing the number of 400 guests – not without tricks and troubles though.

It will be a crowded convention even by our standards. We are no longer the small cozy gathering we once were. Eurofurence is growing, which provokes a lot of criticism. Especially regular attendees from the early days have been voicing their opinions: “It‘s not what it used to be. Eurofurence has become anonymous, commercialised, too big, too loud, too expensive. And there are so many unknown faces, I don‘t feel at home any more.”

Well, let me quote what an experienced manager once said to me: “A good event is doomed to become the victim of its own success.”

What does that mean? It means that those criticisms are valid. We’ve indeed lost many things over time, and there is nothing we can do about it. When 400 people want to attend, you‘ll have to provide the capacity. There is no way to artificially keep a convention small. We already have a long waiting list – what would be the point in making it even longer?

Attending should not become a competition. Applying for a free space on Eurofurence should not be a race. Growth is not just an option, it is a necessity.

So, yes, in a way, Eurofurence has already become the victim of its own success. The *old* Eurofurence is no more. And it is highly unlikely that it will return.

But the “victim” metaphor is a very one-sided view on things. Firstly, the old days are not lost. If you want 100 people (or less) around a camp fire, you can still have that. There are plenty of smaller conventions following in our footsteps, and many of them are just like Eurofurence used to be five years ago.

Furthermore, we have not only been losing things. Today, we‘re able to pull off some really cool stuff that would have been impossible just a few years ago – things that require manpower and money, events that were out of reach for a smaller convention. Eurofurence offers more ways to enjoy yourself than ever before. They‘re just different.

So, why did I write all this? Because there is a third aspect that is special about this year‘s Eurofurence: We‘re outgrowing our shell. There is a certain chance that this year could be our last con in a youth hostel.

The transition to a new and different type of consite requires a lot of planning, organizational changes, and new procedures. But once again, it will also open the door to new opportunities.

Let‘s look forward to all the new things that lie ahead! There‘s so much to be gained! It might be fundamentally different. But it will be good!

Cheetah

(Master of Ceremonies
for the Baron of Blackwhite Castle)

Chapter 2: Rules of Conduct

In which Behaviour as a Gentleman is Defined, however unnecessary

Since we do, in accordance with this year's theme, expect most distinguished Ladies and Gentlemen as our Guests, it may be debatable whether it is necessary to explain proper behaviour as a Lady or Gentleman. However, over the centuries, the Castle has seen its share of ruffians and scoundrels, and we would like to show the likes of Prof. Moriarty, who may grace this festivity with a visit or not, the limits of Acceptable Conduct.

Eurofurence strives to give as many people as possible a fun time. Most of the convention is open for general audiences, except for Art Show and Dealer's Den. If you are under 18, you will only be allowed admittance to those areas or events which are appropriate for a general audience. Please always wear your badge, think of it as your admission ticket. If you fail to show your badge when security asks you to, you might be asked some uncomfortable questions.

Adult members, please be aware that minors may be present in nonrestricted areas, and consider what kind of material (comics, art, or sketchbooks for example) you want to show or pass around.

General Conduct

Eurofurence likes to present itself as a small, but professional convention. We also hope that each attendee has all the fun that our wide-ranging community can provide. Please be considerate of how your actions reflect on the convention and how they may impact or affect others.

We take pride in our appearance and we want you to as well while still having fun. Offending newcomers, visitors and consite personnel is not appropriate, and certainly not gentlemanlike. Impressing them with how much fun and enthusiasm we have in our fandom *is*. What you consider to be acceptable behavior may not be so for others. We encourage that courtesy from all participants in our community.

Eurofurence reserves the right to exclude people from the convention on the grounds of blatant or repeated violations of the Rules of Conduct. This is not limited to incidents on the convention premises, but may as well be applied to transgressions outside of the con area. Gross misbehavior does not become acceptable just by taking it elsewhere.

Costumes and Clothing

Use your common sense in public areas inside the building, and especially when you are outside. If you have to ask or think twice about doing it in public, take it to your room. For example, kissing and holding hands, regardless of sexual orientation, is fine. Groping, tongue battles, nudity and beyond, regardless of sexual orientation, is *not*.

Remember that your personal fetish may not be appreciated by those who do not share it, and who may not want to be associated with it. If you expect respect from others – especially from people outside of the fandom –, show them respect in turn.

While collars and leashes may be worn *discreetly*, blatant displays of bondage and BDSM in public are *not* allowed.

Public exposure of genitalia, buttocks or (female) breasts is not permitted. As a rule, a minimum of a non-thong bathing suit must be worn at all times in public areas. "Anatomically correct" costumes must be likewise clothed.

It is *not* allowed to wear visible diapers or baby outfit in public, including costumes, with the possible exception of stage performance.

Security may ask you to stop an activity or to move it to a private room. Please act politely and follow those directions.

Your demeanor reflects on the fandom as a whole. Don't miss the chance to act as an ambassador of furry fandom.

Harassment and Assault

No means no. Stop means stop. Go away means go away. If someone won't understand these simple rules, contact a helpful member of security. They have the right to exclude attendees from the convention for not following these commands. Harassment is any behavior that intentionally annoys or alarms another person. This includes unwanted physical contact, following someone around in a public area without a legitimate reason, or threatening physical violence. If you are being harassed, immediately go to any member of security. The matter may be referred to the proper law enforcement authorities.

Alcohol and Parties

Eurofurence does not tolerate the serving of alcohol to minors. If you have a private party at which alcohol is served, please designate a responsible adult to not drink, so that there is a fully competent person present to deal with any emergencies that might arise.

Eurofurence does not tolerate the use of illegal substances, regardless of the circumstances.

Violation of the above rules could subject you to the *immediate* exclusion from the convention and referral of the matter to other authorities. The last thing we want is for someone attending our convention to end up in the hands of the local law enforcement authorities, in the hospital, or even worse.

Privacy and Room Sharing

While room activities can be considered private, accomodations are not off limits. Regulations regarding alcohol and drugs are still in effect. Also, please be considerate of people sharing the room with you. Space is limited – room assignment may group you with someone who does not join in, nor care much for your activities. They are guests too, so please try not to annoy them too much.

Water Pistols and Weapons

Due to the potential damage to property (of the location as well as of attendees), water guns, silly string and the like are prohibited inside the buildings of the consite. When playing outside, please do not hit any bystanders. Artists are present. Destroying original art, sketchbooks, comics, or prints is not considered funny, and will definitely limit your chances to get a free sketch. Ever.

Please note that all weapons are subject to the (rather strict) German law, from a simple knife to an elaborate broadsword, *especially* if they are bladed!

Generally all weapons must be checked by the security staff. If a weapon is part of your costume, please ask someone of our security staff to approve it. You may be asked to leave your weapon with security, or in your room, if it is deemed too dangerous to carry around.

Do not engage in swordplay or mock fights on the con premises. Have your weapon peacebound to show others that you are here to have a good time and not to behead someone, which would be most inconsiderate. If you feel the need to duel with another Gentleman, pistols at ten paces would be appropriate, but the Baron would prefer you to do it somewhere in the Scottish Highlands, where it is also easier to dispose of the bodies.

If you are performing an act on stage (or similar public display) that includes weapons

play, you *may* be allowed to draw your weapon, but you need to consult your stage manager beforehand, who will judge the possible danger of the action.

Handle your weapon, even peacebound, with the appropriate care. We do assume that, if you are carrying a weapon, you know how to behave safely. Remember that even relatively harmless items like staffs or foamcore swords can cause injuries in a crowded place. Try not to toy around with them.

Photography and Videotape

Eurofurence wants you to have great memories from a fantastic convention. Photographs and videotape footage by attendees are generally allowed in all common areas of the convention with the exception of the Art Show and Dealer's Den. Due to the nature of the event, no flash photography is allowed in the Pawpet Show. Specific rules regarding these matters may exist for other selected events.

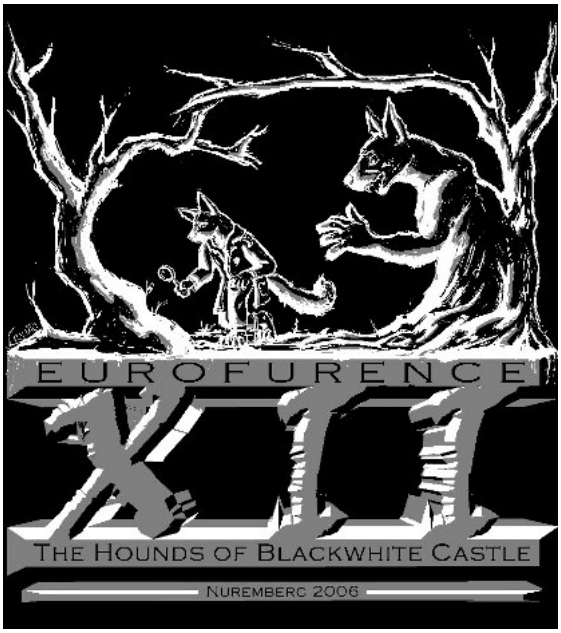
When photographing or videotaping individuals or costumes, please use common courtesy and ask before photographing them. Please respect their rights if they do not wish to be photographed or videotaped.

Individuals may take pictures and videotapes for private viewing or sharing with friends. Photography or videography for the purpose of publication or sale to the press is expressly forbidden unless written permission has been obtained from Eurofurence e.V.

Some events will be videotaped for the purposes of producing the convention highlights video. Videotaping will also be conducted in public areas of the convention. No videotaping by convention staff will be conducted in guest rooms or in any other areas where an attendee has a reasonable expectation of privacy.

Attendees should be aware that footage gathered in public areas of the convention – including events and panels – may be used in a highlights tape, and that attendees may appear in that tape without compensation. Eurofurence will require a release only for footage that is obtained in areas that are not fully public (i.e. private functions and personal interviews.)

Should you still be in doubt now about the proper manners expected of you, just imagine what the Crown would expect from you, or better yet, ask your friendly security. And now, keep a stiff upper lip while murder and mystery unfolds around you!



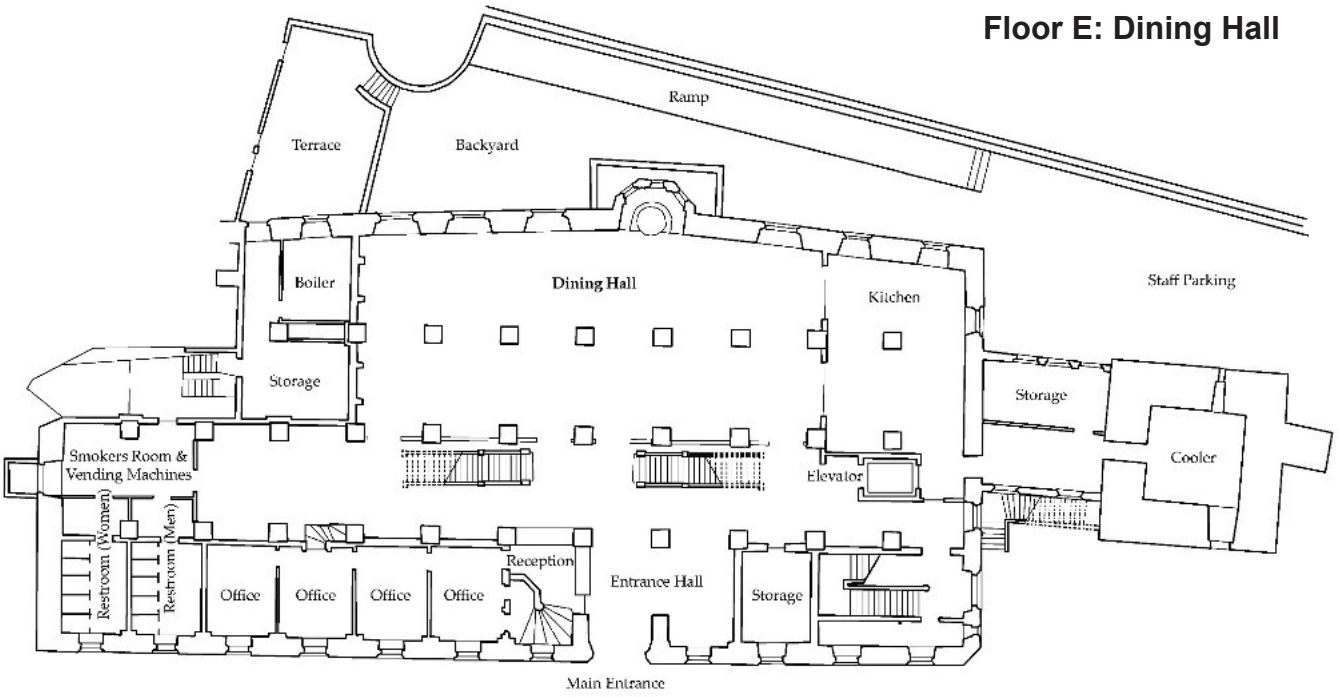
EUROFURENCE 12

The Hounds of Blackwhite Castle

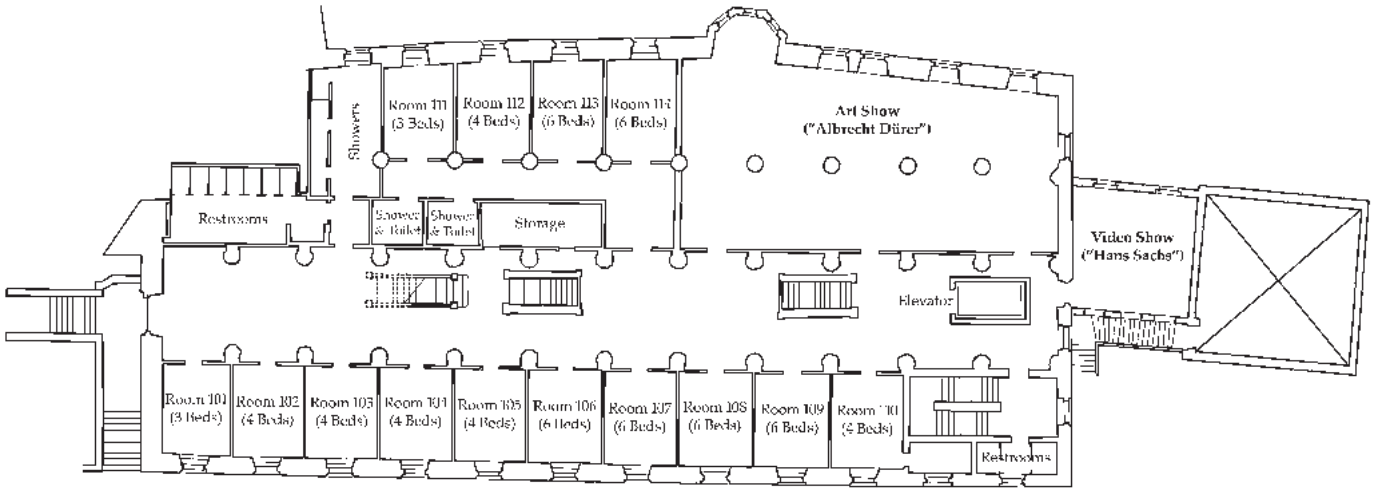
Chapter 3: The Location

In which the Castle is Presented, though not quite in its Entirety

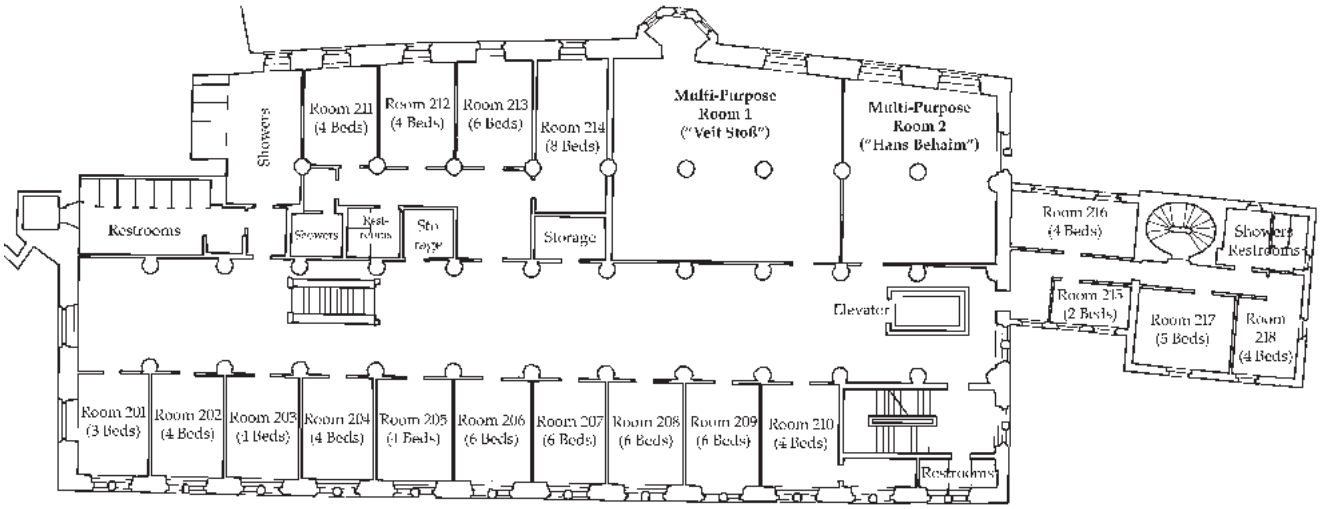
Floor E: Dining Hall



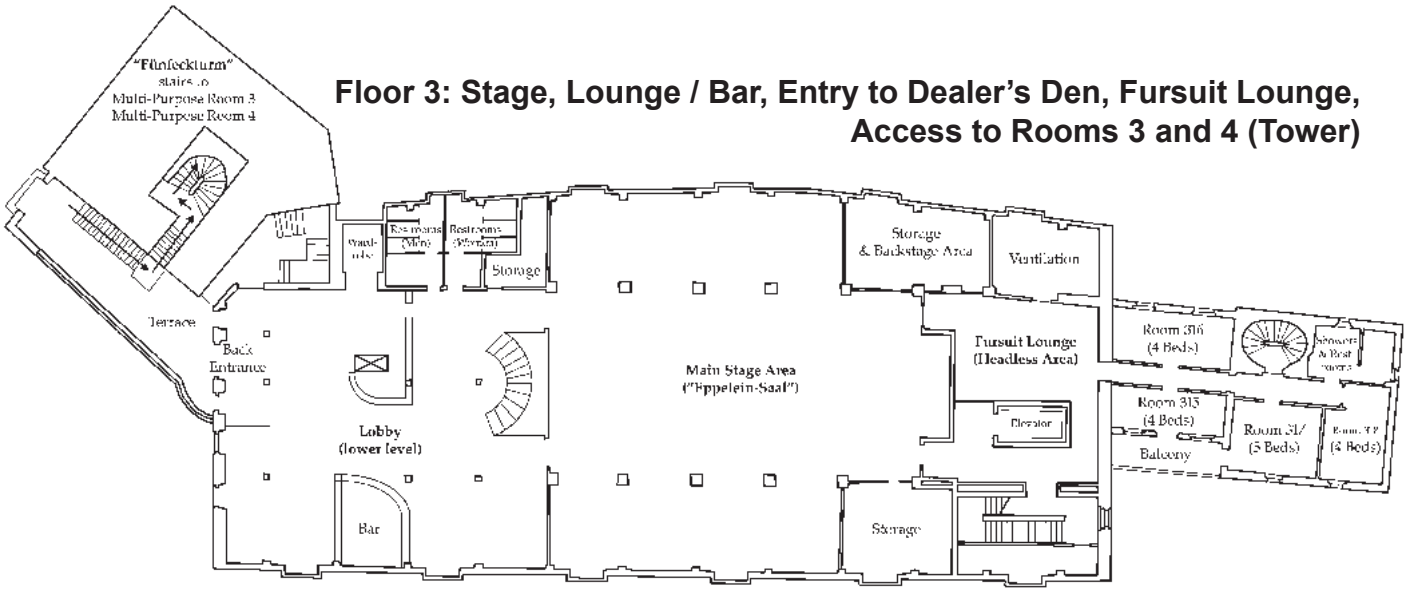
Floor 1: Art Show (Albrecht Dürer), Video Show (Hans Sachs)



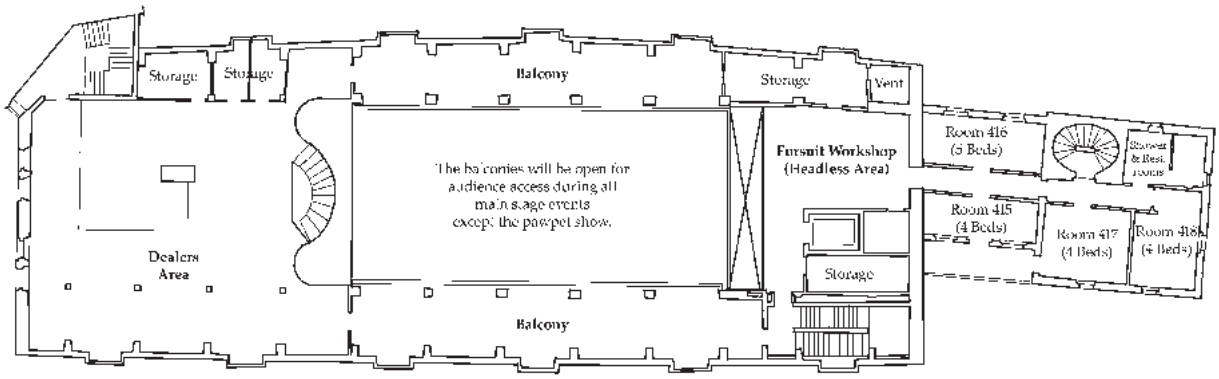
Floor 2: Room 1 (Veit Stoß) , Room 2 (Hans Beheim)



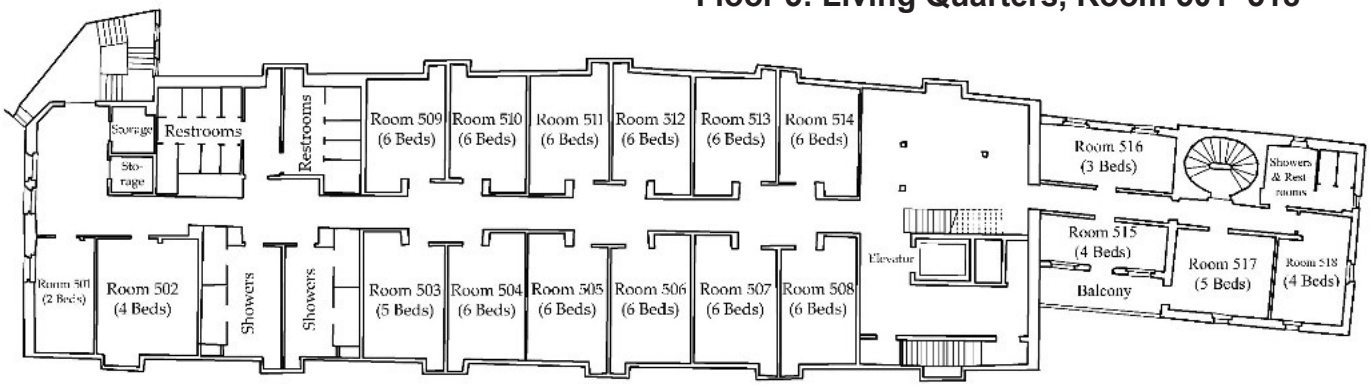
Floor 3: Stage, Lounge / Bar, Entry to Dealer's Den, Fursuit Lounge, Access to Rooms 3 and 4 (Tower)



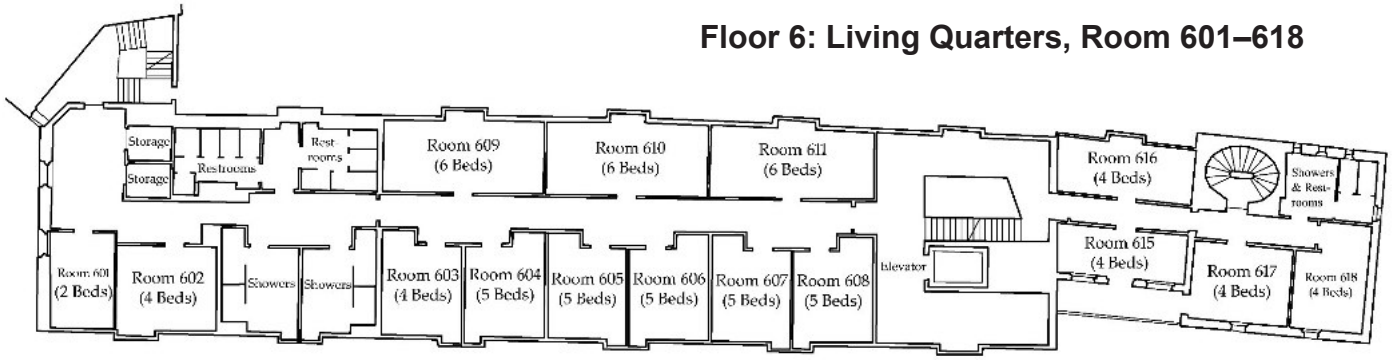
Floor 4: Dealer's Den, Fursuit Workshop, Stage Gallery



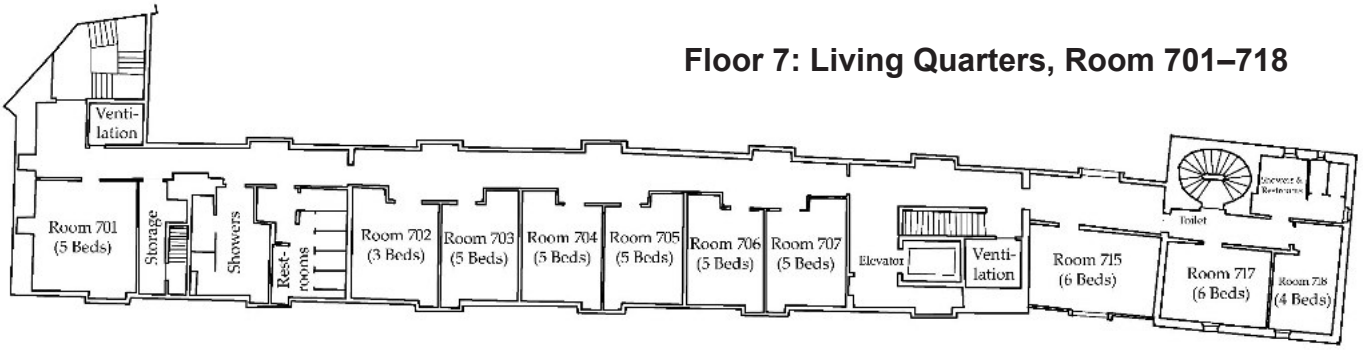
Floor 5: Living Quarters, Room 501–518



Floor 6: Living Quarters, Room 601–618



Floor 7: Living Quarters, Room 701–718



Chapter 4: Guest of Honour

Wherein we Proudly Introduce This Year's Esteemed Artist

Dark Natasha is an Australian American native of Colorado. She currently lives in the small town of Evergreen, Colorado among the scenic and tranquil mountains. Her name, Dark Natasha, is derived from an animated character she created while in high school. The "Dark" represents a subconscious – the place where all creativity is born.

Dark Natasha's creative style is expressed through a variety of media including acrylics, inks, colored pencils, water color, sculpting, and various paints. She has attended six different art colleges and has received numerous awards and recognition dating back to grammar school. Her work includes countless pieces ranging from fingernail sized graphics to full length wall murals, bite-sized ornaments to 300 pound sculptures.

Since becoming self employed in 1998, Dark Natasha has specialized in anthropomorphic art, which is the art of giving animal figures a human-like personality. Some of her most popular characters include wolves, foxes, and dragons. Often she is inspired by fellow artists, wildlife, nature, music and the thought of creating a world with creatures that others can enjoy.

Dark Natasha enjoys sci-fi, animation, horror movies, warhammer miniatures, comics, and some video games. Horseback riding is a favorite pastime and a trip to the local Sushi Den restaurant with good friends is never passed up. At home she composes her work in a cozy studio surrounded with aquariums, plants, music (industrial and techno), and her very demanding but affectionate parrot Monkey also known as the Cranky Canary. She has a passion for all wildlife and takes great pleasure in rescuing birds.

Events involving Dark Natasha:

Artists' & Dealers' Reception
Wednesday 19:00 – Art Show (Albrecht Dürer)
Artists & Dealers only!
Meet Dark Natasha
Thursday 16:30 – Room 1 (Veit Stoß)
Tips for the Starting Artist
Friday 13:30 – Room 1 (Veit Stoß)
Smoking Pencils – The Game Show
Saturday 14:30 – Stage Area (Eppelein-Saal)
The Spiritual Connection
Saturday 16:30 – Room 1 (Veit Stoß)

Chapter 5: All-Day Events

In which lots of Fun Opportunities are Presented for All to Partake

The Murder Mystery

The main event of this year's Eurofurence is an interactive murder mystery. A murder is going to happen, potential suspects will appear and clues are going to pop up throughout the convention. In the end, the truth will come out – but ***you*** might be the one to find the killer.

All convention guests are invited to gather clues, talk to suspects, make theories and try to find the murderer. If you find any clues or have any ideas, feel free to talk to the Chief Detective. Starting Friday, you will also have the possibility of handing in your idea of who the killer is, along with your name and badge number, and the first one to find out the truth might even get a little reward from Scotland Yarf.

There are a few things to keep in mind concerning the murder mystery. First of all, of course, all murders are staged, so there is no need to panic or call the police. The only people relevant to the mystery are our little crew of actors, whom you will recognize by their costumes. They are the only people whose behaviour might give away clues – so please do ***not*** start shadowing random convention guests, because you won't get ahead with the mystery and only annoy them that way.

Also, please respect the fact that our actors are convention guests as well. They are doing this for fun, and they didn't sign on for it as a full-time job. So if you see one of the actors without their costume, this means that they are not playing their role at the moment and you should treat them just like any other congoer. You will have enough time to question the suspects and talk to the Chief Detective when they are in their role, but please respect the actors' right to have fun as regular convention guests when they are out of their costumes by not bothering them with things pertaining to the murder mystery.

Fursuit Lounge and Workshop

The Fursuit Lounge is a place where you can cool down and go "headless" without being watched by anyone else than just fellow fursuiters, to maintain the illusion. The room is located on the 3rd floor near the elevator.

In addition, we have prepared a room for fursuit aeration, repairs, and dressing up. The Fursuit Workshop is located on the 4th floor, also near the elevator... directly above the Fursuit Lounge. Please consider the consite maps to find the Fursuit areas!

Art Show & Auction

The Art Show is open on Thursday and Friday afternoon. As usual, a large amount of artwork will not only be on display, but also for sale. You can place bids on individual pieces by putting your EF Badge number and the amount of your bid on a little piece of paper called "bidsheet", which is attached next to the piece of art being for sale. The person with the highest bid wins.

You can place bids as long as the Art Show is open. However, only a limited number of bids can be placed on the bidsheet. When all lines are full, the piece goes to the auction, which takes place on Friday evening. The Art Show will close on Friday a quarter hour after the last afternoon event, so you have time to finish bidding. Make the best out of it – but please, no unfair pouncing and warring over bids. Just send the art to auction and clear up the future ownership of the coveted piece there.

The auction is an American style auction, hosted by the incredible Uncle Kage. Bids are placed by shouting your bid amount. When no more bids are placed, the auctioneer counts “going once, going twice... SOLD!” and the piece goes to the highest bidder. Payments must be made in cash, the mandatory currency is the Euro.

Although an auction can be a lot of fun, it’s still serious business: Bids are legally binding, so don’t bid more than you can pay!

Art Sales (pickup and payment) takes place on Saturday in the afternoon. Don’t forget to fetch your art! No one’s going to carry it after you, and if you miss to pay, your art’s artist will not be happy.

Dealer’s Den

In ancient times, this location and event was known as Dealer’s Den. Then it was rechristened Dealer’s Alley due to the new layout. And this year again, we trade spaces. Is it now the Dealer’s Savannah, or the Dealer’s Tree Lodge? Well, let’s just stick with Den again, although the lofty space is anything but a burrow.

The Dealer’s Den is open from Thursday to Saturday in the afternoons, and as usual everything will be sold a furry fan’s heart could wish for.

Due to popular demand, the Dealer’s Den will continue for a day after the Art Auction. If you saved up for the pieces you bid on, but lost them to someone else – now’s the time to return to the Dealer’s Den and pick up all the stuff you thought you couldn’t afford.

The Camp Fire

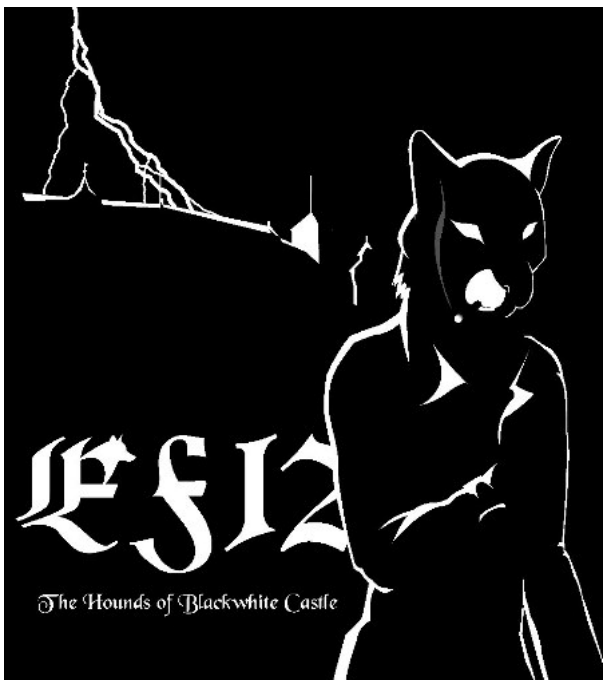
Having moved our convention from the great outdoors to a more urban location last year, we still have to go easy on our pyrotechnical ventures. But don’t fear, we have got the permission to put up a little fire pit outside, on the lower terrace behind the dining hall. So, if the weather permits, there’ll be a nice little fire to gather around and gaze into. The fire will be put on in the late evenings.

The Con Lounge & Bar

Located in the lower lobby area of the main hall on the 3rd floor, this is meant to be one of the main areas for everyone to hang out, meet, and maybe have a drink. The bar will serve soft drinks and beer from late afternoon until midnight. The room itself will be open all day on Thursday to Saturday – look for on-site signs for changes –, including the upper terrace, a nice place to sit outside. To get there, take the stairs or the elevator to the 3rd floor, and walk across the main hall.

Video Show

This all-day event will show cherished classics, obscure movies, and new releases. Please refer to the video program guide in the back of this book for details.



Chapter 6: Special Guests and Special Events

In which we have even more Guests for you to learn about, and even more events that will take place. The days are just packed!

Golden Anniversary

There are these days... when someone says something in good faith and with the best intentions, but you can only hold your breath and think, *Boy, he's in trouble!*

Uncle Kage's parents celebrated their Golden Anniversary (for those who don't know, that are 50 years of marriage... yes, 50...) on August 11. Last year, wisely planning ahead, he said to them, "What do you want to do? Where do you want to go?" As he told us, he was thinking along the lines of Alaska Cruise, or a week at Niagara Falls...

...and they said, "Eurofurence!"

So he, being a dutiful son, arranged it.

Boy, he's in trouble...

And thus, also a first for Eurofurence, we have actually become the target on a genuine wedding anniversary journey! Let's make it memorable.

Please join us in congratulating **Sam and Wilma Conway**
("Opa & Oma Kage") on the occasion of their 50th wedding anniversary,
which they chose to celebrate at Eurofurence XII!

Heather Alexander

The Guest of Honor from Eurofurence 11 returns, and she has a lot of rhythm in her luggage (hey, that sounds sort of cheesy). Due to the great success at last year's concert, we scheduled a fresh performance.

See **Thursday**.

Uncle Kage

If someone who runs a convention of his own returns regularly to Eurofurence, that means something. And it makes us proud. And of course it provides us with a great auctioneer and a magnificent storyteller, so the pleasure is mutual.

See **Friday** for the art auction.

2 the Ranting Gryphon

Cynicism? No, it's called *realism*. With only a tiny bit of embellishment, and a dose of world-weary humor. 2 – known for live performances as well as for his internet rants – is back, and yet again, he clashes with Uncle Kage on stage.

See **Friday** for the Uncle Kage vs. 2 event.

The Pawpet Show

What's the news on our favorite pawpets? They are in a tight spot again? Now that's no news. Sadistic storywriters have prepared mayhem in accordance with this year's theme. Murder most foul! Now, if only Poke could behave like a Gentleman.

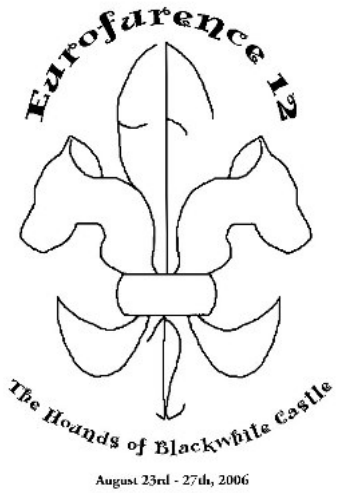
See **Saturday** for the Pawpet Show.

...and more!

That's not all, folks! We got dances. We got parties. And we got lots of panels to sample (and this year, you can take that literally and sample fresh ramen), with interesting and intriguing topics that should satisfy every taste. Is it fursuiting you're looking for? We got the track. Are you into computer animation? We have the movies, we have the panels.

Don't forget to socialize though. Look for your old friends, hang out a few hours with new friends. You can always make new acquaintances on Eurofurence.

Just be a Gentleman about it.



Hobeisen at DaReàl Gala – Scandal expected!

According to trustworthy sources, Rüdiger Hobeisen, Freiherr von und zu Rappenstein, will be attending Madame DaReàl's art gala starting Wednesday, August 23. Hobeisen, an eccentric German art critic, has repeatedly termed DaReàl's work "an insult to the taste of any reasonably sentient being". Art experts see his attendance at the gala as "a scandal waiting to happen" and expect Hobeisen to grasp the opportunity to yet again lash out against Madame DaReàl's work in public.

Chapter 7: Timetables

In which the Guests may, Day by Day, look up what is Most Intriguing

Wednesday

	Dining Hall	Room 2 (Hans Beheim)	Art Show (Albrecht Dürer)	Video Show (Hans Sachs)
14:00-14:30			Art Show Setup & Check-in	
14:30-15:00				
15:00-15:30				
15:30-16:00				
16:00-16:30				
16:30-17:00				
17:00-17:30				
17:30-18:00	Grand Opening			
18:00-18:30	BBQ			
18:30-19:00				
19:00-19:30			Artists' & Dealers' Reception	The Lion King 1 1/2 (77 min)
19:30-20:00				
20:00-20:30				
20:30-21:00				Chicken Little (81 min) also Sa 21:30
21:00-21:30		"Girls Only" Party	Art Show Setup & Check-in (cont'd)	
21:30-22:00				
22:00-22:30				Bambi 2 (70 min) also Fr 14:30
22:30-23:00				
23:00-23:30				
23:30-00:00				Renart the Fox (95 min, French) also Sa 19:00
00:00-00:30				
00:30-01:00				

Wednesday

Opening Ceremony & BBQ
Cheetah & Akeela
Make sure you don't miss the official opening ceremony! Not only are we going to bid you welcome and introduce you to the most important staff members and special guests... no, something ***very important*** is going to take place! If you want to know what it is... you'll have to be there!
Grillmaster Akeela will then take over, running the traditional Eurofurence opening Barbecue. Don't worry, there will be plenty of food for carnivores and herbivores!
Please note that, unlike all other meals, the BBQ is also open for attendees who have booked an "attendance-only" membership!

Art Show Setup & Check-In
Watani
Artists who want to display artwork in the art show can go to the Art Show room, sign in at Watani's desk, claim their pre-ordered panels, and hang their own artwork. If you're too stuffed from the BBQ, there'll be another chance Thursday morning.

Artists' & Dealers' Reception
Watani
This is a great opportunity to meet the Guest of Honor, Dark Natasha, and to talk and chat with other artists, and have an exclusive first look at what is already up in the Art Show.
This event is exclusively for artists displaying artwork in the Art Show, their agents, and registered dealers who have a table in the Dealer's Den, to show our appreciation for their valuable contributions to Eurofurence.

Girls Only Party
Alpha_Ki
The event is intended to give all attending female furries the chance to get to know each other, join some girls' talk, and generally have fun together without any drooling boys dropping into your conversations. All girls are welcome to join our open-ended party; some non-alcoholic drinks and snacks will be provided by the organizers, but since our funds are limited, it would be most welcome if you could bring some more along with you.

Thursday

	Stage Area (Eppelein-Saal)	Room 1 (Veit Stoß)	Room 2 (Hans Beheim)	Room 3 (Tower)	Room 4 (Tower)	Dealer's Den (Upper Lobby)	Art Show (Albrecht Dürer)
08:00-08:30	Breakfast Break						
08:30-09:00							
09:00-09:30							
09:30-10:00							
10:00-10:30		Jam Session	CAcert.org Assurance / PGP Signing Party	Fun with Kangaroo Boots (Outside – see event!)		Dealer's Den Setup	Art Show Setup & Check-in
10:30-11:00							
11:00-11:30							
11:30-12:00							
12:00-12:30	Lunch Break						
12:30-13:00							
13:00-13:30							
13:30-14:00	Fursuit Gameshow		Low Budget CGI Filmmaking		The Ramen Lounge	Dealer's Den	Art Show
14:00-14:30							
14:30-15:00							
15:00-15:30		Fursuit Photoshoot I		Website Layout Basics			
15:30-16:00							
16:00-16:30							
16:30-17:00		Meet Dark Natasha	Furries in Second Life				
17:00-17:30							
17:30-18:00							
18:00-18:30	Dinner Break						
18:30-19:00							
19:00-19:30	Heather Alexander Concert						
19:30-20:00							
20:00-20:30							
20:30-21:00							
21:00-21:30							
21:30-22:00	Fursuit Dance						
22:00-22:30							
22:30-23:00							
23:00-23:30							
23:30-00:00							
00:00-00:30							

Thursday

	Video Show (Hans Sachs)
08:00-08:30	Breakfast Break
08:30-09:00	
09:00-09:30	
09:30-10:00	
10:00-10:30	Father of the Pride (260 min) also Fr 09:30 selected episodes only
10:30-11:00	
11:00-11:30	
11:30-12:00	
12:00-12:30	
12:30-13:00	
13:00-13:30	Brother Bear (85 min)
13:30-14:00	
14:00-14:30	
14:30-15:00	Finding Nemo (100 min)
15:00-15:30	
15:30-16:00	
16:00-16:30	Ice Age (81 min) starts 16:10
16:30-17:00	
17:00-17:30	
17:30-18:00	
18:00-18:30	Dinner Break
18:30-19:00	
19:00-19:30	Eight Below (120 min) also Sa 10:00
19:30-20:00	
20:00-20:30	
20:30-21:00	
21:00-21:30	Mrs. Brisby and the Secret of NiMH (83 min)
21:30-22:00	
22:00-22:30	
22:30-23:00	Princess Mononoke (134 min, German)
23:00-23:30	
23:30-00:00	
00:00-00:30	

Art Show Set-Up & Check-in
Watani
Artists who want to display artwork in the art show can go to the Art Show room, sign in at Watani's desk, and hang their artwork.

Dealer's Den Set-Up
Eisbaer
Dealers should meet the Dealer's Den's manager, Eisbaer, at the Dealer's Den (duh, where else!), and bring their merchandise to set up their tables.

Jam Session
kurtbatz
All musicians are invited to bring their instrument, and jam along. Everyone may join, there is no schedule or set list, just spontaneous fun and lots of loud noise! Of course, if your voice happens to be your instrument of choice, feel free to join in and sing! Because many people misunderstood the event as a staged event last year, it is not going to take place in the main stage area this year. It really IS an open jam session, and everyone is invited to join in!

CAcert assurance / PGP signing party
o'wolf
CAcert.org is a certificate authority which issues free X.509 (SSL) key certificates and signs PGP public keys at no cost. Certificates can be used for user authentication and to validate the authenticity of e-mails or web services. Like last year, but this time as an official SIG, there will be a CAcert assurance party at Eurofurence. And while we're at it, we can also exchange our PGP key fingerprints. Thus, bring your WoT forms, two official picture IDs (passport, national ID card or drivers licence), and your PGP key data!

Fun with Kangaroo Boots
Mystifur
Jumping 2 meters high and taking 3 meter wide steps is not just for real kangaroos and top athletes. You can do it too. Join us at the Kangaroo Boots jumping workshop and try it out for yourself. Kangaroo Boots are spring-loaded leg-mounted jumping stilts, which convert the wearer's own weight into propulsive power. Give it a try! Meeting place is the lower lobby area. If you don't see anyone around inside, look for us outside behind the castle.

Fursuit Gameshow
Flutterby & Aetobatus
The "Fursuit Gameshow" is a whole new event at this year's Eurofurence. It will be a single elimination tournament with lots of fun and action – for suiters and audience as well. Watch the fuzzy critters in a series of sometimes well-known but paw-proofly adapted games; a challenge of dexterity and creativity in which you can get involved even without a suit of your own.

Zero-Budget CGI Filmmaking
Kyo
Kyo is going to share his personal view on independent 3D movie making and the experiences he made during his own project. Kyo not only invites you to discuss the artistic and cognitive aspects of 3D movie making, but will also address aspects like what kind of software can be used, and bust the most common myths about hardware requirements. He'll bring along bits and pieces of work in progress from his own production as a base for discussion.

Fursuit Photoshoot I
Thalian & BigBlueFox
Have photos of your fursuit taken! For the first time, Eurofurence offers a professional photo shoot for fursuiters. If you want to have photos taken of yourself in suit, come on over to Room 1 (Veit Stoß) on
• Thursday, 3:00pm - 4:30pm
(after the Fursuit Gameshow), or on
• Friday 4:30pm - 6:00pm
(after the Masquerade).
Refreshments, fresh air and headless area will be provided. First come, first serve, so don't miss out!

Websites, HTML, and Basic Layouts
BluePanther & Bander
In lack of a furry art themed SIG this year, Bander and Blue_Panther part with some insights of their professional day-jobs: HTML and Basic Layout "So You Wanna Make A Website". Bluey and Bander explain the basics of putting together a web presence you're not entirely ashamed of showing to your Mum. Do this at home – we are professionals.

Meet Dark Natasha
Dark Natasha
"Dark Natasha" is perhaps the most well-known name of a furry artist... but especially here in Europe, only very few people actually know the person who is behind all the fabulous artwork. This is your chance to meet our Guest of Honor up close, and ask her all the questions you always wanted to ask!

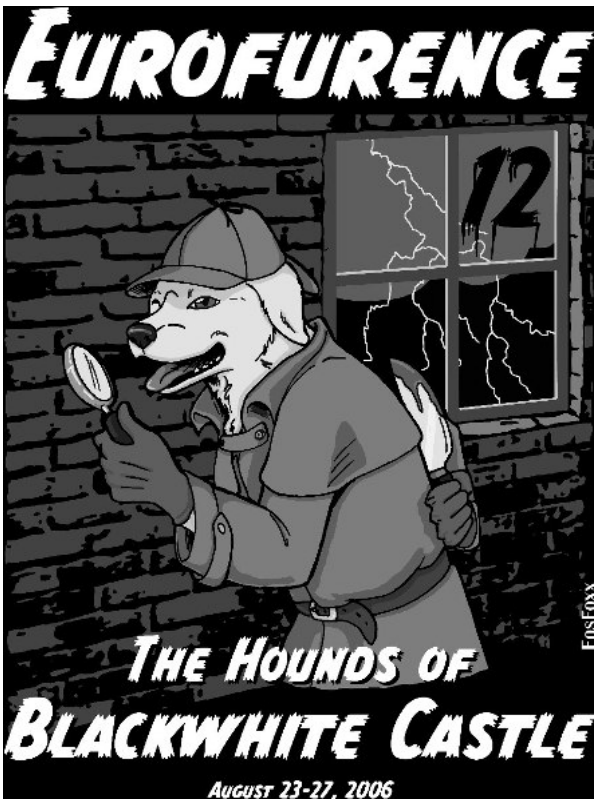
Furries in Second Life
Fairlight
You have experienced MUCKs, you've seen Furcadia, now here is the next generation of social environments: Second Life. Second Life is a 3D multi-user environment for everyone that provides you with the ability to build your own world – and your own character. You can be anything or anyone you like, including your personal furry you always wanted to be, in full 3D glory. Visit this panel to learn more about this free online experience, its possibilities and advantages, but also about its limits.

The Ramen Lounge
Thygrrr
The Far East has influenced our (furry) lives in many ways – through anime, cosplay, hentai... (ahem!). But Japan, Thailand, and Korea in particular also have a rich culture revolving around instant foods, among them a family of spicy noodle dishes generally referred to as Ramen.
Asian instant noodle soups have become a staple food for many people around the world these days. Passing as anything between a full meal and an afternoon snack, instant Ramen comes in countless flavours and styles

to suit various tastes. But cryptic labels, incomplete translations and the sheer variety of obscure brands often lead people in the western world to settle for one or two established mainstream brands, missing out on a whole world of taste and sensation.
Thygrrr invites you to sample various kinds of authentic Ramyun from Korea and other countries in this SIG. You may come in whenever you like. There will be a short presentation and open discussion of Ramen recipes and resources on the web, treats and treasures that can be found in Asian specialty food markets, and – of course – plenty of freshly brewed spicy instant Ramen to go around.

Heather Alexander In Concert
Heather Alexander & Band
Eurofurence is once more proud to present Mrs. Heather Alexander! She will be performing songs from all over her musical spectrum. Again, she will be joined by various guest musicians, venturing deeper into the Celtic rock territory that made her the world-reknowned artist she is today! This time, it's going to be an all-rock concert.

The Fursuit Dance
Cheetah
Due to popular demand, we're offering a second, especially fursuit-friendly dance this year. Of course you don't need a fursuit to come and party! However, there will be less fog, and we will start at a much lower pace, with a focus on pop, rock and... well, you'll see! Our fursuit support team will provide a "headless" rest area with water and cool air.



Friday

	Stage Area (Eppelein-Saal)	Room 1 (Veit Stoß)	Room 2 (Hans Beheim)	Room 3 (Tower)	Room 4 (Tower)	Dealer's Den (Upper Lobby)	Art Show (Albrecht Dürer)
08:00-08:30	Breakfast Break						
08:30-09:00							
09:00-09:30							
09:30-10:00							
10:00-10:30		The Furry Music Café	Furry Esoterics			Dealer's Den Setup	
10:30-11:00							
11:00-11:30							
11:30-12:00							
12:00-12:30	Lunch Break						
12:30-13:00							
13:00-13:30							
13:30-14:00	Fursuit Parade	Tips for the Starting Artist	CGI Furry Head Construction	The DaReàl Biography	Board Games	Dealer's Den	Art Show (closes 18:15)
14:00-14:30							
14:30-15:00							
15:00-15:30	The Masquerade			Live Drawing Workshop			
15:30-16:00							
16:00-16:30							
16:30-17:00		Fursuit Photoshoot II	Anthropo-morphic Anatomy	Munchkin The Card Game			
17:00-17:30							
17:30-18:00							
18:00-18:30	Dinner Break						
18:30-19:00							
19:00-19:30	Art Auction						
19:30-20:00							
20:00-20:30							
20:30-21:00							
21:00-21:30							
21:30-22:00	Uncle Kage vs. 2						
22:00-22:30							
22:30-23:00							
23:00-23:30							
23:30-00:00							
00:00-00:30							

	Video Show (Hans Sachs)
08:00-08:30	Breakfast Break
08:30-09:00	
09:00-09:30	
09:30-10:00	Father of the Pride (260 min) also Th 10:00 selected episodes only
10:00-10:30	
10:30-11:00	
11:00-11:30	
11:30-12:00	
12:00-12:30	
12:30-13:00	
13:00-13:30	The Emperor's New Groove (87 min)
13:30-14:00	
14:00-14:30	
14:30-15:00	Bambi 2 (70 min) also We 22:00
15:00-15:30	
15:30-16:00	
16:00-16:30	Spirit - Stallion of the Cimarron (83 min)
16:30-17:00	
17:00-17:30	
17:30-18:00	
18:00-18:30	Dinner Break
18:30-19:00	
19:00-19:30	Madagascar (86 min) also Sa 15:30
19:30-20:00	
20:00-20:30	
20:30-21:00	The Chronicles of Narnia (134 min) also Sa 13:00
21:00-21:30	
21:30-22:00	
22:00-22:30	
22:30-23:00	
23:00-23:30	OMGWTF! Furries (30 min) also Sa 23:00
23:30-00:00	
00:00-00:30	

The Furry Music Café
Chama
When the riddle is too hard and the criminals too elusive, the Private Investigators of Blackwhite Castle need somewhere to relax in an moodful atmosphere, have a refreshing cup of coffee to clear their thoughts and hear their favourite music, live.

Furry Esoterics
Tyger
This is a talk and discussion about the animalistic aspects of mythology, theory of the occult, magical practice, animal spirits, animal-shaped entities and therianthropy. Tyger offers both theoretical and practical demonstrations.

Fursuit Parade
TaniDaReal
All fursuiters join up for a parade through the entire con site! The parade starts at the main stage, if you want to take part… make sure you're there in time!

Tips for the Starting Artist
Dark Natasha
Dark Natasha offers many things that can help a current or starting artist a bit to improve their style, technique, and maybe also their popularity. Topics include using reference, using different media, how to stay motivated, the right attitude, where to draw inspiration from, how to deal with criticism, the internet, what art is worth, and also a bit of the business side.

CGI Furry Head Construction
Cairyn
Computer animated movies are everywhere. With the proper programs, everyone can make his or her own movies. Well, in theory at least. There is still no magic *Make Movie* button, and even with sophisticated applications, there are numerous traps and pitfalls for the aspiring 3D CGI artist.
This SIG concentrates on one of the central modeling aspects: creating a head for a furry character. Seems to be a rather limited topic? But there are quite a lot of things to observe to make a model fit into the movie making process. How do I approach the subject at all? How do I create a mesh suitable for animation? And what exactly are all those

special functions for UV meshes, projective painting, and fur creation? Join us if you plan to try your hand in animation, or if you are just interested in the subject. We'll try to avoid the geek talk, but technical interest is recommended.

Munchkin – The Card Game

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Munchkin is a popular and award-winning card game, not exactly roleplaying but a parody thereof. "Kill the Monsters – Steal the Treasure – Stab your Buddy" is what it says on the box, and exactly this is what we're going to do.

The Masquerade

TaniDaReal

This year, fursuiters will be back on stage, showing off their costumes, or performing short funny skits! There will be a simple "Best of Show" voting by the audience, otherwise it's all supposed to be non-competetive fun. It's possible to sign up until the rehearsal before the show, no need to be shy! If you don't have a performance in mind… don't worry. It's perfectly okay to pick some music, and just do "a little turn on the catwalk".

Live Drawing Workshop

Selderaya

The "anthro" in "anthropomorphic" means "human". And so, in order to successfully draw furries, one needs to learn quite a bit about standard human anatomy first. Selderaya has been a student at a classical art academy for the past two years, and would like to share what she has picked up about human anatomy and drawing in general. Don't forget to bring pencil and paper!

Fursuit Photoshoot II

Thalian & BigBlueFox

Have photos of your fursuit taken! For the first time, Eurofurence offers a professional photo shoot for fursuiters. If you want to have photos taken of yourself in suit, come on over to Room 1 (Veit Stoß) on

- Thursday, 3:00pm - 4:30pm (after the Fursuit Gameshow), or on
- Friday 4:30pm - 6:00pm (after the Masquerade).

Refreshments, fresh air and headless area will be provided. First come, first serve, so don't miss out!

Anthropomorphic Anatomy

Uncle Kage

If furries were real, how would their bodies work, how would they move, and how would their proportions be? This is a panel for artists to help them understand how to draw furries in a "scientifically correct" way. It is also for writers who want to give their stories a sense of realism.

The DaReàl Biography

Sir Thomas Oliver Montgomery, OBE ASF RFTA

On the occasion of the art exposition with work by Madame DaReàl, and the upcoming release of Madame DaReàl's biography, famous novelist and DaReàl biographer Sir Thomas O. Montgomery will present various chapters of his work. Among others, he will read passages on Madame DaReàl's Blue Period, her years in Saint-Tropez and her inexplicable suicide at Blackwhite Castle. The host will be open for discussion of his work after the formal reading.

Board Games
Miavir
Bring all your furry boardgames, we'll bring ours, and lets have some fun playing them together! And if they're not furry you say? Well bring 'em anyhow, the main point is to have fun! The more the merrier.

Art Auction
Uncle Kage
We are honored to welcome the unforgettable Uncle Kage back as our auctioneer! All pieces in the Art Show which have collected more than a certain number of bids go into the auction, where they will be auctioned the traditional way. Winners can pick up their artwork on Saturday afternoon.

Uncle Kage vs. 2, the Ranting Gryphon
Uncle Kage & 2, the Ranting Gryphon
This event should be more appropriately titled "Clash of the Titans": Uncle Kage and 2 the Ranting Gryphon, presenting storytelling and stand up comedy at its best… combined in one big event! Fasten your seatbelts and prepare your laughing muscles for impact, because sometimes, the truth does hurt! The first hour of the show will be dedicated to Uncle Kage, then our Gryphon will take over the stage for another hour. And only your personal deity of choice knows what might happen then…

Saturday

	Stage Area (Eppelein-Saal)	Room 1 (Veit Stoß)	Room 2 (Hans Beheim)	Room 3 (Tower)	Room 4 (Tower)	Dealer's Den (Upper Lobby)	Art Show (Albrecht Dürer)
08:00-08:30	Breakfast Break						
08:30-09:00							
09:00-09:30							
09:30-10:00							
10:00-10:30		Dance Dance Revolution & More	Animatronics for Fursuits			Dealer's Setup	
10:30-11:00							
11:00-11:30							
11:30-12:00							
12:00-12:30			Lunch Break				
12:30-13:00							
13:00-13:30			Clay Sculpting				
13:30-14:00					Super Smash Bros. Melee Tournament	Dealer's Den	Art Show Sales
14:00-14:30							
14:30-15:00	Smoking Pencils			Electric Guitar Workshop			
15:00-15:30							
15:30-16:00							
16:00-16:30	Resolution						
16:30-17:00		The Spiritual Connection	Writing and Selling Furry Literature				
17:00-17:30							
17:30-18:00							
18:00-18:30	Dinner Break						
18:30-19:00							
19:00-19:30	Nine Lives Are Not Enough (Pawpet Show)						
19:30-20:00							
20:00-20:30							
20:30-21:00							
21:00-21:30							
21:30-22:00							
22:00-22:30							
22:30-23:00	Big Blue Dance (open end)						
23:00-23:30							
23:30-00:00							
00:00-00:30							

Saturday

	Video Show (Hans Sachs)
08:00-08:30	Breakfast Break
08:30-09:00	
09:00-09:30	
09:30-10:00	
10:00-10:30	Eight Below (120 min) also Th 19:00
10:30-11:00	
11:00-11:30	
11:30-12:00	
12:00-12:30	Lunch Break
12:30-13:00	
13:00-13:30	The Chronicles of Narnia (134 min) also Fr 20:30
13:30-14:00	
14:00-14:30	
14:30-15:00	
15:00-15:30	
15:30-16:00	Madagascar (86 min) also Fr 19:00
16:00-16:30	
16:30-17:00	
17:00-17:30	
17:30-18:00	
18:00-18:30	Dinner Break
18:30-19:00	
19:00-19:30	Renart the Fox (95 min, French) also We 23:30
19:30-20:00	
20:00-20:30	
20:30-21:00	
21:00-21:30	
21:30-22:00	Chicken Little (81 min) also We 20:30
22:00-22:30	
22:30-23:00	
23:00-23:30	OMGWTF! Furries (30 min) also Fr 23:00
23:30-00:00	
00:00-00:30	

Dance Dance Revolution & More
Alex Eagle
Come and try out the latest and most popular music video games, like Dance Dance Revolution, Guitar Hero and Pop'n Music! Show off your moves on the dance pad or astonish the crowd with your amazing Guitar skills. Alex Eagle will be there to help and introduce you to enjoy playing and moving to music. Fursuiters are welcome!

Animatronics for Fursuits
Tioh and Furvan
Tioh and Furvan, the maker of Kchierath the catcoon, present the full bandwidth of fursuit gadgetry, vision enhancements, animated ears, tails and other automagically moving parts. They'll explain everything from the very basics to high-tech solutions. They'll bring along plenty of demonstration material and prototypes from the depths of their secret lab.

Clay Sculpting
Kyo
A hands-on workshop for artists. Under Kyo's guidance, you start with a simple wire figure, and then move on to little basic clay sculptures like the model of a hand, or even a head. This course does not teach you strict rules about special techniques, but is supposed to give you a chance to get the right "feeling" for the medium, the materials. Learn about the importance of self-control and self-awareness. We have materials for up to ten active participants. Of course it's also fine to just come, watch, listen and talk.

Smoking Pencils – The Game Show
Akeela
For the second time, the makers of "Advanced Dares & Dangers", "Leopardy" and "Fur wants to be a millionaire" proudly present the ultimate artistic challenge! Six candidates will be chosen to compete against each other in two teams, having to perform various artistic games. The audience will decide who wins.

Murder Mystery Resolution!
Nerkitt
It's time for the final showdown. Finally, Chief Detective Ernest Rutherford will confront the suspects, and reveal the murderer! This is where you will find the answers to the

questions that hopefully kept you sleepless throughout Eurofurence. See who is the culprit, and who is the one among the guests who read all the clues right!

Electric Guitar Workshop
Azrael
This is a roundtable for furries with at least some basic guitar skills. The topics will be adapted to whatever people might be interested in. Azrael invites you to join in, and talk about effective training methods, playing techniques, simple chord theory on the fretboard, working with a metronome, and generally, how to rock!

The Spiritual Connection
Dark Natasha
Did you ever wonder what inspires an artist like Dark Natasha? Our Guest of Honor is going to talk about the emotional and spiritual connection with her work, and how it influences the creative process from start to finish: Choice of the medium and reference material, details on characters, backgrounds, pose and more. For demonstration, she will show both pieces of her own works, and examples of reference material she has used.

Writing and Selling Furry Literature
ANTIcarrot
What makes a piece of literature “furry”? What makes a piece of furry writing “literature”? Can “ordinary” furry writers get into publications like Anthrolations? Or beyond into mainstream media? What new guidelines must be followed? Can you actually be paid in something more substantial than free copies of your story? Who knows? But it has been done before...

Super Smash Bros. Melee tournament
Dark Raven & Dr Jones
Think you’ve got what it takes to compete in a furry tournament of Super Smash Bros. Melee? Then sign up for the first ever Eurofurence SSBM tournament and compete to win the gold! Super Smash Bros. Melee is a popular fighting game that pits famous Nintendo characters against each other in battle.

The Pawpet Show –
Nine Lives are not Enough
Cheetah
It’s once again time for a story from LSD (Lionel Scritchie’s Dormitory), presented by DOPE (The Department of Puppetry Entertainment). They thought they were going on an ordinary holiday trip, but they couldn’t have been more wrong! Soon after their arrival, Lord Molesworth-Houghton of Thrumpton Castle drops dead, fatally hit by eight gunshots and one final blow over the head. Who might have done it? Before they realize it, they find themselves in the middle of a classic crime thriller!

The Big Blue Dance
BigBlueFox
We’ll do our best to start in time, but the preceding events have a habit of running a bit over time. But don’t go to bed too early, because you might deeply regret it! Our resident DJ BigBlueFox is going to spin the records, and everyone’s invited to join the party and dance their paws off!
For fursuiters, the backstage area will be open, providing a room directly next to the dancefloor where you can take a rest, go “headless”, and cool down.

Art Sales
Watani
If you won one or more pieces in the bidding or during the art auction, you should come pick it up here and now. Payments must be made in Euro cash. Also, if you are an artist, you should come here and take the artwork that was not for sale or didn’t sell (if there is any) back home with you.

Eurofurence 12
The Hounds of Blackwhite Castle
August 23-27, 2006

Sunday

	Outside	Room 1 (Veit Stoß)
08:00-08:30	Breakfast Break	
08:30-09:00		
09:00-09:30		
09:30-10:00		
10:00-10:30		
10:30-11:00		
11:00-11:30		
11:30-12:00	Group Photo	
12:00-12:30		General Meeting & Feedback
12:30-13:00		
13:00-13:30	End of Convention	

Group Photo Event

The group photo is a long-standing Eurofurence tradition. The more people come, the better! Photographers needed! Bring your camera!

Annual General Meeting of the Eurofurence e.V.

This is the official annual General Meeting of the Eurofurence e.V. organisation. Only Members of the Organisation have the right to vote, but otherwise, the meeting is open to the public. If you want to give the organizers feedback about the con, or make suggestions for the future, this is the perfect opportunity.

BLACK - PAW - PRODUCTIONS

FINEST ANTHROPOMORPHIC PUBLICATIONS IN EUROPE

NOW AVAILABLE

- New products by Sofawolf Press:
  - History Morphs III
  - Fur-Piled
  - Digger Vol. II
- "Canine Foreplay" Portfolio (TaniDaReal)
- The Art of TaniDaReal – Art CD
- The Art of Wookie – Art CD
- Kaze Ghost Warrior Card Game

MEET US IN THE DEALERS DEN...

Intermission: Sponsors

It would not be possible without them.

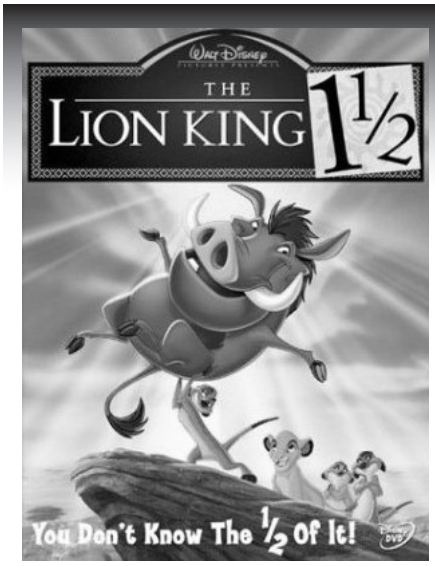
Michael “Aetobatus” Sawyer
Adam “Agrajag” Green
Alex “Alexfox” Walter
Daniel “Alphawolf” Münnemann
Thomas “AmurUssuri” Hölzler
Matthias “Angus” Bauer
Thomas “aphinion” Langer
Peter “Balto” Huber
Richard “Bander” Mulder
Cliff “Blackie Leone” Meißner
Robert “Blue_Panther” Keller
Torsten “Blutwolf” Weiler
Jan Peter “Canus Lupus” Vollmer
Franz “Chryos Stormwing” Kellner
Torsten “Dais” Kleinwächter
Michael “Delph” Kaye
Cyntia “Dreadcat” Serag
Florian “Dustcub” Esterhammer
Dario “Eisfuchs” Abatianni
Alexander “Ekevu” Mück
Michael “Exalted” Naujoks
Marcus “Fairlight” Hess
Felix “Faithry” Koks
Florian “FinFarenath” Walter
Patrick “Firewulf” Weber
Michael “Furble Fox” Francis
Gregor “Furvan” Hassler
Damian “FuzzyWolf” Draper
Bob “GalFord” Ritchings
Gareth “Garr” Rehal
Oliver “Horsie49” Huckauf
Gilbert “Issarlk” Roulot
Stephan “Jumpy” Bartels
Michael “Kairan” Kleebauer
Klaus-Peter “KayJay “Jacobs
Bernd “Kazagh” Schneider
Yao Guang “KingSimba” Ang
Raimo Samuli “Kisu” Kokko
Alexander “KrankesPapst” Ory
Alexander “kshade” Brüning
Graham “Laini” MacFadyen
Dan “leinir” Jensen
Paul “LeoNerd” Evans
David “Lord Doener” Kühne
Markus “Lupo” Volk
Bernd “Luschhoernchen” Prösdorf
Dirk “Lynard” Lang
Roy “Mooie” Sandgren
Lukas “Morkeleb” Österreicher
Heiko “Mran” Gemming
Hubert “o kill” Gentenaar
Jörg “o’wolf” Reuter
Patrick “PatriX” Tilp
Eric “ProudPaw” Billam
Ben “Rapido L. Ribbit” Hume
Heribert “Raschkar” Vogt
Barbara “Reesa” Mader
Andreas “Shadow-aSc” Schabesberger
Michael “ShadowCat” Zoschke
James “Shep Shepherd” Anness
Romano “Shyboar” Eberwein
Peter “Silly Primate” van der Leij
Robert “SnowTiger” Sisson
Matthias “somewolf” Chrzonsz
Barry “SouthPaw” Salter
Pascal “Sundance” Varet
Steven “Tallyhawk” Mitchell
Damien “Timduru” Coquelle
Markus “Tioh” Nowak
Vincent “Tjikko D. Fox” Neuvel
Thomas “Tomfur” Petermeier
Helge “Tyger” Lange
Martin “Utahrvarus” Law
Richard “Watani” Wagensveld
Markus “Woelfchen” Fally
Heiko “Wolffire” Stangel
Patrick “Wolfsblut” Durand
Rasmus “WolfSpawn” Hansen
Tobias “Wuestenrotfuchs” Schwarz
Jürgen “};{“ Wallner

Chapter 8: The Video Show

In which Classics and New Releases are Scheduled for your Enjoyment

Please note: The movies here are sorted by their first show. Some, but not all, are shown twice, so if you miss out on a date because you have something else to do, you may catch the movie on its second show. If you still miss it... well, then you probably had too much fun elsewhere!

All movies are shown in English, the official convention language, as far as possible. Subtitles may be available on request.



The Lion King 1 1/2

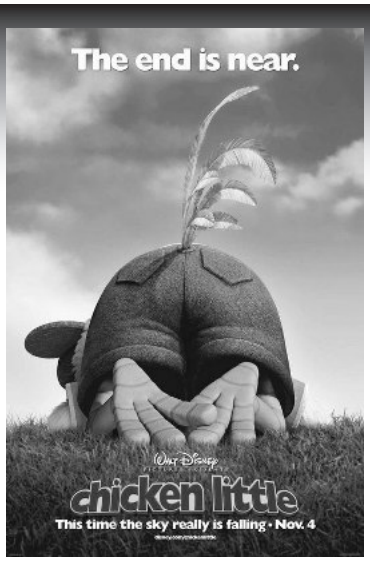
USA, 2004 (77 min) — Language: English
Timon and Pumbaa's version of the events that take place in The Lion King, including the true story of why the friends came to be in the jungle: from Timon's upbringing to the final fight against Scar, this movie sheds a whole new light on Simba's adventures. This parody is utterly respectless and perfectly fits its main characters.
Hakuna Matata — if you can take a joke.

Wednesday 23.8.2006 19:00

Upcoming Book Releases

?

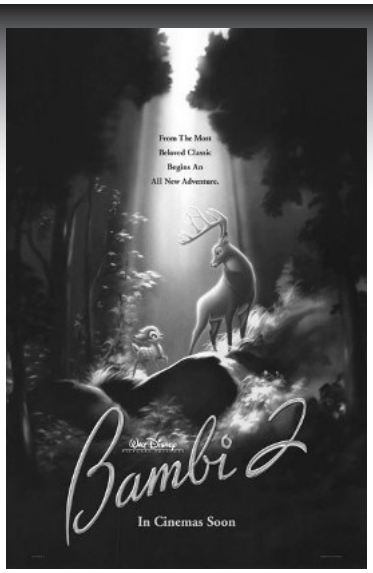
"The Life and Work of Madame DaReàl" by Sir Thomas O. Montgomery, OBE ASF RFTA
After a delay of two years and the revoke and destruction of two release-ready editions, Leonceur Books proudly confirms that the complete and unabridged biography of the famous painter Madame DaReàl is scheduled to be released September 15th, 2006.



Chicken Little

USA, 2005 (81 min) — Language: English
Chicken Little has become the laughing stock of the town after causing a panic when he mistakes a falling acorn for a piece of the sky. The young chicken is determined to restore his reputation and regain respect. Then a real “piece of the sky” lands on his head. Chicken Little and his band of misfit friends, the Ugly Duckling, Runt of the Litter, and Fish Out of Water, attempt to save the world without sending the town into a whole new panic.

Wednesday 23.8.2006 20:30
Saturday 26.8.2006 21:30



Bambi 2

USA, 2006 (70 min) — Language: English
Join Bambi as he reunites with his father, The Great Prince, who must now raise the young fawn and teach him the ways of the forest, in this “inquel” which takes place during the first Bambi movie. The proud parent soon discovers that there is much that he can learn from his spirited young son.

Wednesday 23.8.2006 22:00
Friday 25.8.2006 14:30

Renart the Fox

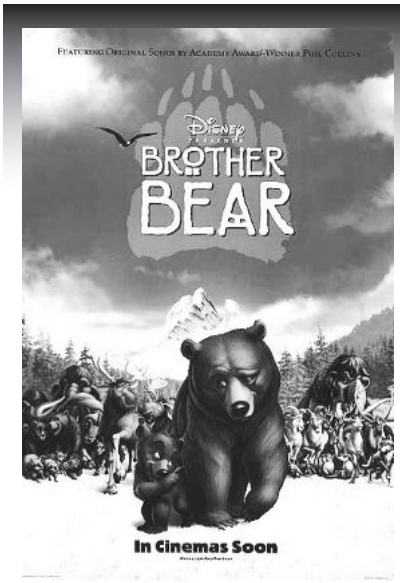
France, 2006 (95 min) — Language: French
The hilarious yet moving adventure of cunning Renart, an outlaw constantly at odds with the feudal laws of his society, who is characterized by a liberal attitude towards the property of others. In this quest for elusive treasure, Renart has ample opportunity to demonstrate how a quick mind can triumph over brute strength, despite the congenital incompetence of his motley gang of associates.

Wednesday 23.8.2006 23:30
Saturday 26.8.2006 19:00

Father of the Pride

USA, 2004 (260 min) — Language: English
This CGI-animated comedy is a wild take on the “family” sitcom. At work, Larry the white lion is the star of Siegfried & Roy’s Las Vegas act, but at home with his wife Kate, it’s a different story. Each day it’s something new: dealing with his teenager’s possible catnip abuse, fighting the urge to eat the gopher girlfriend of his best buddy, or agonizing over whether to whack a neighbourhood zebra to replace his father-in-law’s prized rug.

Thursday 24.8.2006 10:00
Friday 25.8.2006 9:30



Brother Bear

USA, 2003 (85 min) — Language: English
As the Earth was emerging from the Ice Age, there were three brothers. After a bear takes the life of the oldest brother, impulsive youngest brother Kenai kills the bear in revenge, only to be transformed into a bear himself. Denami, the middle brother, comes upon this bear and, thinking it killed Kenai, vows revenge. Now brother hunts brother and Kenai’s only hope for survival is to find a cure for his transformation. On his travels, he befriends the grizzly cub Koda, who shows Kenai the real meaning of brotherhood.

Thursday 24.8.2006 13:00

Finding Nemo

USA, 2003 (100 min) — Language: English
Marlin, a clown fish, is a widower who only has his son Nemo left of his family after a predator attack. On Nemo’s first day of school, the boy is captured by a scuba diver and taken to live in a dentist office’s fish tank. Marlin and his new absent-minded friend Dory set off across the ocean to find Nemo, while Nemo and his tankmates scheme on how to get out of the tank before he becomes the dentist’s niece’s new pet... or rather, victim.

Thursday 24.8.2006 14:30

Ice Age

USA, 2002 (81 min) — Language: English

Back when the Earth was being overrun by glaciers, and animals were scurrying to save themselves from the upcoming Ice Age, a stupid sloth named Sid, a woolly mammoth named Manny, and a saber-toothed tiger named Diego are forced to become unlikely heroes. The three reluctantly come together when they have to return a human child to its father while braving the deadly elements of the impending Ice Age.

Undisputed star of the movie, though, is the sabertooth squirrel Scrat on his quest for the acorn...

Thursday 24.8.2006 16:00

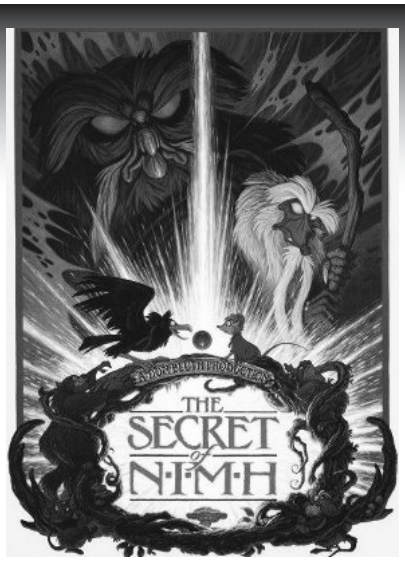
THE MOST AMAZING STORY OF SURVIVAL, FRIENDSHIP, AND ADVENTURE EVER TOLD.
Walt Disney
PAUL WALKER
EIGHT BELOW
INSPIRED BY A TRUE STORY

Eight Below

USA, 2006 (120 min) — Language: English

In the Antarctic, after an expedition with Dr. Davis McClaren (Bruce Greenwood), the sled dog trainer Jerry Shepherd (Paul Walker) has to leave the polar base with his colleagues due to the proximity of a heavy snow storm. He leaves his dogs to be rescued after, but the mission is called off and the dogs are left alone at their own fortune. For six months, Jerry tries to find a sponsor for a rescue mission while his dogs fight for survival.

Thursday 24.8.2006 19:00
Saturday 26.8.2006 10:00

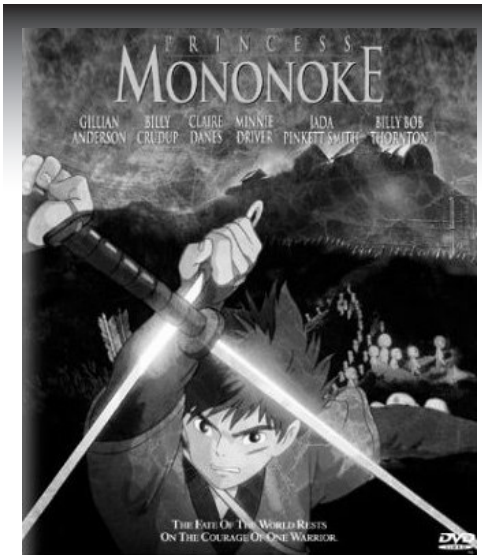


Mrs. Brisby and the Secret of Nimh

USA, 1982 (83 min) — Language: English

A furry classic from former Disney animator Don Bluth. When the little son of Mrs. Brisby, the widowed head of a family of field mice, fells sick, she has to find help with the rats of NIMH, who once had connections to her late husband. Little does she know that she has to brave terrifying dangers — owls, cats, and rat traitors — to rescue her son and to uncover the truth behind NIMH.

Thursday 24.8.2006 21:00



Princess Mononoke

Japan, 1997 (134 min) — Language: German

A prince is infected with an incurable disease by a possessed boar god. It seems that his only hope is to travel to the far east to ask the gods for release from the curse. But when he arrives, he finds himself in the middle of a battle between the animal inhabitants of the forest and an iron mining town that is exploiting and killing the forest. Leading the forest animals in the battle is a human raised by wolves, Princess Mononoke. But things are not always as simple as they seem in this anime classic.

Thursday 24.8.2006 22:30

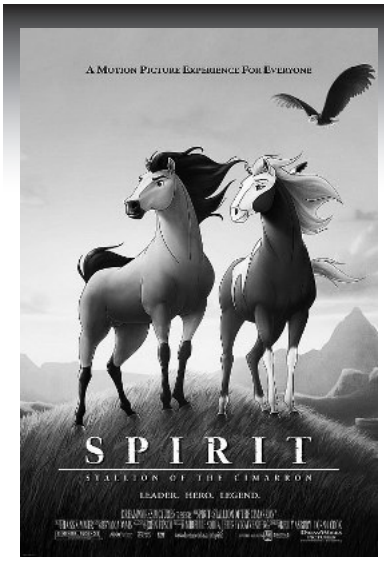
The Emperor's New Groove

USA, 2000 (87 min) — Language: English

There is only one thing Emperor Kuzco cares about, and that's himself and his groove. People like the lowly llama herder Pacha simply can't stand in his way. That is — until his dubious administrator, Yzma, transforms Kuzco magically into a llama. Lost and alone, Kuzco finds himself at the mercy of Pacha, who reluctantly agrees to help him to regain his throne.

What sounds like a serious movie is actually a hilarious comedy that leaves no silly gag unused.

Friday 25.8.2006 13:00

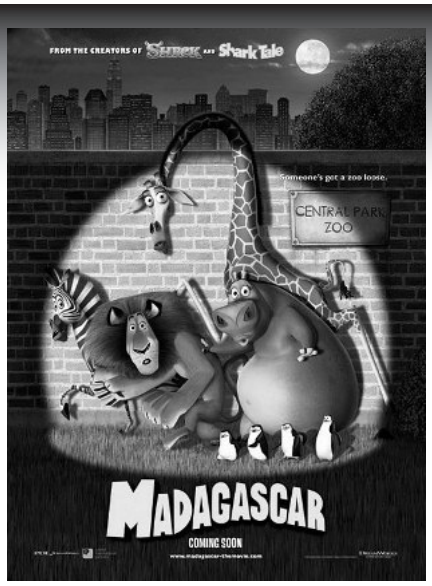


Spirit
Stallion of the Cimarron

USA, 2002 (83 min) — Language: English

The frontiers of the Old West: Curiosity overcomes the wild stallion Spirit when he encounters humans for the first time — but being caught and taken away from his herd is the price he has to pay. Untamed, he tries to escape, befriends a young Indian, and finds true love with the mare Rain. But the real challenge still lies ahead of him: the human conquering of the pristine, untouched wilderness.

Friday 25.8.2006 16:00



Madagascar

USA, 2005 (86 min) — Language: English
At New York's Central Park Zoo, a lion, a zebra, a giraffe, and a hippo are best friends, comfortable with their lives. When the zebra wants to see the real wilderness for a day, though, a series of misadventures (and a troop of penguins) brings them not to the New York countryside but to the wilderness of Madagascar — an utterly foreign and strange place populated by lemurs... and fossa who eat them. Is there a way out and back, or are the friends stranded forever?

Friday 25.8.2006 19:00

The Chronicles of Narnia

USA, 2005 (134 min) — Language: English
Lucy, Edmund, Susan, and Peter, four siblings on vacation from wartime London, find the world of Narnia through a magical wardrobe at the country estate of a mysterious professor. The children discover a charming, once peaceful land inhabited by talking beasts, dwarfs, fauns, centaurs, and giants that has been turned into a world of eternal winter by the evil White Witch, Jadis. Aided by the wise and magnificent lion Aslan, the children are destined to lead Narnia into battle against the Witch's glacial powers.

Friday 25.8.2006 20:30
Saturday 26.8.2006 13:00

OmgWtf! Furries

USA, 2006 (30 min) — Language: English
OMGWTF! Furries scritches the seedy underbelly of the furry fandom, asking the dangerous questions only MTV, C.S.I., and Vanity Fair have had the stomach to ask. You'll delve into the inscrutable furry lexicon, from yiffing to spooge to furpiles. This daring documentary features true life interviews with people who just might be furries -- we're not sure but it would make sense if they were. Think you know furry? Think again...then maybe YOU will find yourself asking...OMGWTF! Furries!

Friday 25.8.2006 23:00
Saturday 26.8.2006 23:00

Epilogue: The Credits

Members of the Board

Chairman,
Programming Director:
Cheetah (Sven Tegethoff)
Vice Chairman,
Consite Relations:
Nightfox (Nico Buchmühlen)
Accounting:
Jumpy (Stephan Bartels)

Registration & Payment

Registration Leads:
Loewi (Ingo Schumacher)
Jumpy (Stephan Bartels)
Registration Crew:
Fjordwolf (Frank Schultz)
MOW (Mark-Oliver Wolter)
Tristan (Nils Decker)
Eisbaer (Robert Hofmann)

Public Relations

Press Relations &
Travel Agency:
o'wolf (Jörg Reuter)
Web Design & Badge Design:
BigBlueFox (Karsten Auchter)
Guest Relations,
Assistant Chief Improvisor:
EosFoxx (Marion Fischer)

Logistics, Catering, Support

Logistics Lead:
Riffuchs (Kai-Uwe Wilke)
Logistics Staff:
Shadow-AsC (A. Schabesberger)
TheCrow (Andreas Oeser)
Barbecue Chef:
Akeela (Peter Plickert)
Bar Crew:
Skunki (Stephan Müller)
Blutwolf (Torsten Weiler)
Laini Wolf (Graham MacFadyen)
Susanne Kellermann
Fursuiter Support:
Mystifur (Oliver Bartel)
Tigerseye (Tobias Schweitzer)

Stage Crew

Sound Engineers:
Cheetah (Sven Tegethoff)
Jaryic (Henning Stalke)
Lighting Operators:
Nightfox (Nico Buchmühlen),
Foxy (Hans Bernhard Streit)
Live Video:
Cheetah (Sven Tegethoff)
BigBlueFox (Karsten Auchter)

T-Shirt

Artists:
Olven (Dagmar Pasekova)
TaniDaReal (Tanja Freese)
Contest:
Zefiro (Frederic Ahring)
Print Supervision:
Loewi (Ingo Schumacher)
Printing:
Fanomenal GmbH

EFTV

EFTV Lead:
BigBlueFox (Karsten Auchter)
EFTV Crew:
Cleanerwolf (Boris Bügel)
Foxy (Hans Bernhard Streit)
Tristan (Nils Decker)
Wolffire (Heiko Stangel)

Security

Security Lead,Chief Improvisor:
somewolf (Matthias Chrzonsz)
Senior Security Staff:
Footpad (David Hughes)
Gyroplast (Dennis Herbrich)
KayJay (Klaus-Peter Jacobs)
kovu (Christian Hesse)
Lizard (Sascha Bias)
Lynard (Dirk Lang)
Meeko (Andrea Kloos)
Pegla (Danny Palic)
Skunki (Stephan Müller)
Tristan (Nils Decker)
Wolffire (Heiko Stangel)
Junior Security Staff:
Alphawolf (Daniel Münnemann)
CJ (Christian Jesch)
Dais (Torsten Kleinwächter)
Dreadcat (Cyntia Serag)
KingSimba (Yao Guang)
num8 (Maxime Auquier)
Oliver (Christopher Marx)
Tekumseh (Olav Jahn)
TiBoth (Mike Dornberger)
UlyssesDraco (Bastian Oppel)
Wolfy Luna (M. Jan Henry van den Berg)

Con Book

Cover Art:
DarkNatasha
Olven (Dagmar Pasekova)
Cover Design:
TaniDaReal (Tanja Freese)
Editor, Interior Design & Layout:
Cairyn (Ronald W. Klemp)
Writers:
Cheetah (Sven Tegethoff)
Cairyn (Ronald W. Klemp)
Printing:
Skunki (Stephan Müller)
Druckerei Karolus GmbH
Illustrations:
pg. 2: Olven (Dagmar Pasekova),
pg. 6: Crocuta (Tuomo Suorsa)
pg. 7: BluePanther (Robert Keller)
pg. 13: Unciaa (Simon Isakovic)
pg. 15: Sirana (Susanne Boldt)
pg. 17: Paddy (Patrick Wersting)
pg. 17: Imiak (Matthias Kisler)
pg. 21: Hoagiebot (Daniel Keller)
pg. 21: EosFoxx (Marion Fischer)
pg. 25: Khabok Blackfoot (Kevin Smith)
pg. 29: TaniDaReal (Tanja Freese)
pg. 39: Curryfox
pg. 39: Garr (Gareth Rehal)
pg. 39: Isuna (Silke Nischan)
pg. 39: TeR (Branco Ivancic)

Art Show

Art Show Director:
Watani (Richard Wagensveld)
Art Show Staff:
Angel (Duncan Hordijk)
BluePanther (Robert Keller)
Cairyn (Ronald Klemp)
Cin (Andreas Baier)
Auctioneer:
Uncle Kage (Dr. Samuel Conway)

Video Show

Video Show Director:
Taibu (Christoph Kellner)
Video Show Helpers:
Hurga (Hanno Foest)

Dealer's Den

Dealer's Den Manager:
Eisbaer (Robert Hofmann)

Murder Mystery

Director:
Nerkitt (Martin Schuster)
Assistant Director:
Raschkar (Heribert Vogt)
Actors:
TaniDaReal (Tanja Freese)
Patrix (Patrick Tilp)
BluePanther (Robert Keller)
Kieran (Martin Znamirowski)
Akeela (Peter Plickert)
Raschkar (Heribert Vogt)
Nerkitt (Martin Schuster)
Uncle Kage (Dr. Samuel Conway)
Supporters:
Conti (Cornelius Kolbe)
MafunDi (Jens Wiedemann)
Uncle Kage (Dr. Samuel Conway)
Opening Ceremony Sound & Light:
CJ (Christian Jesch)

Concert & Dance

Concert Lead:
Jaryic (Henning Stalke)
Musicians:
Heather Alexander
Jaryic (Henning Stalke)
Taibu (Christoph Kellner)
the C.L.A. (Axel Müller)
Rajan (Thomas Ebeling)
Fursuit Dance DJ:
Cheetah (Sven Tegethoff)
Big Blue Dance DJ:
BigBlueFox (Karsten Auchter)

Fursuit Events

Masquerade Director:
TaniDaReal (Tanja Freese)
Fursuit Parade Director:
TaniDaReal (Tanja Freese)
Fursuit Gameshow Director:
};{ (Jürgen Wallner)
Fursuit Gameshow Host:
Aetobatus (Michael Sawyer)

The Pawpet Show

Director:
Cheetah (Sven Tegethoff)
Script:
Cheetah (Sven Tegethoff)
Eisfuchs (Dario Abatianni)
Fairlight (Marcus Hess)
Assistant Director &
Backstage Manager:
Reesa (Barbara Mader)
Special FX:
Xan (Dominik Walter)
Main Puppeteers:
Fairlight (Marcus Hess)
Lynard (Dirk Lang)
Eisfuchs (Dario Abatianni)
TaniDaReal (Tanja Freese)
Supporting Puppeteers &
Stage Hands:
CJ (Christian Jesch)
Eisbaer (Robert Hofmann)
FinFarenath (Florian Walter)
o'wolf (Jörg Reuter)
Tigerseye (Tobias Schweitzer)
Xan (Dominik Walter)

Kage vs. 2

Hosted by:
Uncle Kage (Dr. Samuel Conway)
2, the Ranting Gryphon

Smoking Pencils

Director:
Cheetah (Sven Tegethoff)
Hosted by:
Akeela (Peter Plickert)

Parties

Girls Only Party:
Alpha_Ki (Karoline Baumwolf)
CAcert Party:
o'wolf (Jörg Reuter)

Panels

Jam Session:
kurtbatz (Gavin Evans)
Fun with Kangaroo Boots:
Mystifur (Oliver Bartel)
Zero-Budget CGI Filmmaking,
Clay Sculpting:
Kyo (Dirk Schmidt)
Fursuit Photoshoot:
Thalian (Mike Göhre)
BigBlueFox (Karsten Auchter)
Websites, HTML, and Basic Layouts:
Bander (Richard Mulder)
Blue_Panther (Robert Keller)
Meet Dark Natasha,
Tips for the starting artist,
The Spiritual Connection:
Dark Natasha
Furries in Second Life:
Fairlight (Marcus Hess)
The Ramen Lounge:
Thygrrr (Moritz Voss)
The Furry Music Café:
Chama (Thomas Hagenfeldt)
Furry Esoterics:
Tyger (Helge Lange)
CGI Furry Head Construction:
Cairyn (Ronald W. Klemp)
Live Drawing Workshop:
Selderaya (Corinne Duyvis)
Anthropomorphic Anatomy:
Uncle Kage (Dr. Samuel Conway)
Board Games:
Miavir (Deon Ramsey)
Dance Dance Revolution & More:
Alex Eagle (Alexander Schuler)
Animatronics for Fursuits:
Tioh (Markus Nowak)
Furvan (Gregor Hassler)
Electric Guitar Workshop:
Azrael (Sascha Trailovic)
Writing and Selling Furry Literature:
ANTIcarrot (John Routledge)
Super Smash Bros. Melee Tournament:
DrJones (Jakub Offierski)
DarkRaccoon (Daniel Reed)

We've tried very hard to make this list complete, but it's a moot effort: It's simply impossible to mention everyone.
Eurofurence says ***THANK YOU*** to all the people who helped making this convention happen.